International Scientific Conference

For a School of Visual Arts in the 21st Century

Florina, Greece, 12-14 May 2017

PROGRAMME

Friday, May 12

8.30-9.00 Arrival, registration

Morning session

Graduate students of Fine Arts Faculties and professional career. Methods of artistic teaching

Coordinator: Yannis Ziogas

9.00-9.15 Paraskevi Golia, *Andreas Tsokas, Florina-Dobele: A European experience investigating the functions of the local artistic production and art education*
9.15-9.30 Thomais Kapoulitsa-Troulou, *The pedagogical approach of ''Reggio Emilia'' and the role of the atelierista. Applicability in the Greek educational system*
9.30-9.45 Sapfo Mortaki, *The educational aspect of a School of Fine Arts: Experiential learning and participatory techniques in the teaching process*
9.45-10.00 Eleni Kartsaka, *Marina Patsidou-Iliadou, Maria Papadopoulou, The art of audiovisual training in counseling vulnerable groups: The use of the mass media communication in training animators for vulnerable groups*
10.00-10.15 George Paliatsios, *The contribution of Art to the waiver of Social Exclusion — a direction proposal for the Schools of Fine Arts*
10.15-10.45 Discussion

10.45-11.00 Break

Visual teaching methods. Proposals for in space interventions

Coordinator: Giorgos Divaris

11.00-11.15 Angeliki Avgitidou, *Reflection and self-reflection in art research and education*
11.15-11.30 Aristotelis Dimitrakopoulos, *Beaux arts professionals vs. dilettantes: From the 'profession' of architecture as a beautiful art to the actual profession*
11.30-11.45 Barbara Stec, *Stage design in urban space*
11.45-12.00 Jacob Rigos, Helen Tsirigotis, *Prespes - July 2017 Lightweight Constructions: Ephemeral intervention for a timeless monument*
12.00-12.30 Discussion

12.30-12.45 Break

Visual teaching methods. Interdisciplinary approaches in the field of visual arts.

Coordinator: Marios Spiliopoulos

12.45-13.00 Nora Lefa, Rada Čahtarević, *Re-reading the world*
13.00-13.15 Fehim Hadzimuhamedovic, *Against contemporary image "blindness": Elementicity of image based on phenomenology of visual perception*
13.15 -13.30 Aris Mavrommatis, *"Geometric Space" as the crossroads of the expression of Art, Philosophy and Mathematics*
13.30 -13.45 Thomas Zografos, *Art as a vessel to encounter with Cosmos*
13.45-14.00 Stella Sylaiou, *Schools of Fine Arts, forms of contemporary art and digitality*
14.00-14.15 Discussion

14.15 Lunch Break

Official opening of the conference

16.30-18.30 Welcome speeches

Evening session

Visual teaching methods: Relational practices, Digital Arts, Photography

Coordinator: Takis Bessas

18.30-18.45 Yannis Ziogas, *Visual relational practices in contemporary education*
18.45-19.00 Andreas Floros, *Art – Theory – Technology: An academic framework for research and teaching in digital and new media arts*
19.00-19.15 Papadimitropoulos Panayotis, *Photography and the subject-matter: From practice to theory, to the teaching of photography-as-art and vice versa*
19.15-19.30 Discussion

19.30-19.45 Break

19.45-20.25 Keynote speaker: Steven Henry Madoff, *What is to be done?*
20.25-20.45 Discussion

20.45-21.15 Music concert: Florina's Conservatory Ensemble

Saturday, May 13

8.30-9.00 Arrivals

Morning session

Curricula and methods of teaching art

Coordinator: Xenis Sahinis

9.00-9.15 Margarita Rompou, *The art of mosaic as a mediating tool in the learning process*
9.15-9.30 Dorothea Kontelegidou, *From the pioneers / vanguard to the art systems*
9.30-9.45 Stella Kasidou, *"Teaching Arts is not a typical procedure": Student's views of Fine and Applied Arts Department (University of Western Macedonia) about Artistic Education in Greek schools*
9.45-10.00 Evmorfia Kipouropoulou, *Artists' Identity in Dilemma: Pedagogical training and education/Art and artistic interaction*

10.00-10.30 Discussion

10.30-10.45 Break

Coordinator: Areti Adamopoulou

10.45-11.00 Yannis Kastritsis, Vasileios Bouzas, *From the past to the future and from the future to the past*
11.00-11.15 Sofia Kyriakou, *Extroversion Practices in the Teaching of Art*
11.15-11.30 Fillipos Kalamaras, *Contemporary studio practices and hybrid forms of art in teaching visual arts.*
11.30-11.45 Vasilis Bouzas, Konstantinos Tiligadis, Elena Efeoglou, Iakovos Panagopoulos, *Digital visual inter-departmental studies*
11.45-12.00 Konstantinos Vassiliou, *Theory of Art as a constituent element of the contemporary artist*
12.00-12.15 Discussion

12.15 -12.45 Break

Coordinator: Andreas Andreou

12.45-13.00 Glafki Gotsi, *Past versus present? Notes on the teaching of art history in a contemporary School of Fine Arts*
13.00-13.15 Areti Adamopoulou, *An experiment in Art History teaching*
13.15-13.30 Zoi Godosi, *From the classroom to the studio: Collaborative actions between the Art History courses and the Studio courses*
13.30-13.45 Themis Veleni, *Visual Arts and Music: Interdisciplinary Approaches in Art Education*
13.45-14.00 Amalia Foka, *How would a School of Fine Arts curriculum be formed with the problem-solving logic of an engineer?*
14.00-14.30 Discussion

14.30 Lunch break

Evening session

Coordinator: Thanasis Moutsopoulos

17.00-17.15 Titina Kornezou, *Shaping Art Education in the Academies (16th-19th c.): Social Imperatives and Aesthetic Conditions*
17.15 -17.30 Vassilis Paschalis, *From 19th to the present century: Thoughts about the approaches of art teaching in university level*
17.30-17.45 Apostolos Kalfopoulos, *Narrative Spaces and Critical Environments*
17.45-18.00 Harika Esra Oskay Malicki, *The Possibility of Another Art School in the Turkish Context*
18.00-18.30 Discussion

18.30-18.45 Break

18.45-19.25 Keynote speaker: Luca Buvoli, *Teaching and Making Art in Times of Fear*
19.25-19.45 Discussion
19.45-20.30 Round-table discussion on *Art, Education, Society*
Coordinator: Yannis Ziogas. Speakers: Giorgos Divaris, Eva Mela, Thanasis Moutsopoulos Zafow Xagoraris, Xenis Sahinis, Marios Spiliopoulos, Vasilis Fioravantes
20.30-21.00 Discussion

Sunday, May 14

8.30-9.00 Arrivals

Morning session

Schools of Visual Arts: The relation with society and the broader cultural context

Coordinator: Zafos Xagoraris

9.00-9.15 Yannis Ziogas, *Censorship in the Academic Community: The case of censorship of the Department of Fine and Applied Arts (December 2015)*
9.15-9.30 Reni Giannimara, *Art education and refugee crisis – three projects that focus on the social dimension of art and the social role of education*
9.30-9.45 Christopher Füllemann, Alexandros Kyriakatos*, Mapping out Public Spheres*
9.45 -10.15 Discussion

10.15-10.30 Break

Fine Arts Schools and the art world. Fine Arts Schools and economy.

Coordinator: Eva Mela

10.30-10.45 Nikos Patsavos, Akrivi Anagnostaki, *Contemporary Collaborative Practices in the Field of Creative Professions*
10.45 -11.00 Stamatis Gargalianos, *Marketing of Fine Arts : Processes and Sale Methods in the case of Art Products*
11.00-11.15 Dimitris Mylonas, *The Role of Fine Arts Departments in regional economic, social and cultural development: The example of the Fine Arts Department of the University of Western Macedonia*
11.15-11.30 Chrysoula Voskopoulou, *Arts and regional development*
11.30-11.45 Thanos Loudos, *How Art Fairs reshaped the art market*
11.45 -12.15 Discussion

12.15-12.30 Break

Coordinator: Vasilis Fioravantes

12.30-12.45 Olivia Kyriakopoulou, *Applied workshops: From theoretical approach to practical application*
12.45-13.00 Nikos Vasilogamvrakis, Elena Lagoudi, Katerina Bartzi, Alexia Panagopoulou
How documentation of the artistic production benefits artists, Schools of Fine Arts and society: A datacentric approach to artistic production
13.00-13.15 Orfanidis Dorotheos, *Educational and cultural innovative good practices for the inhabitants' awareness at urban centers in the field of public history via fine arts (public sculptures)*
13.15-13.30 Vasiliki Kanelliadou, *Distance Education and Schools of Fine Arts: The case of MOOC*

13.30-14.00 Discussion

14.00-14.15 Break
14.15-14.55 Keynote speaker: Jo Volley, *Sharing Knowledge*
14.55-14.15 Discussion

14.15-14.30 End of the conference

14.30 Trip to Prespa Lakes

Key note Speakers:

Luca Buvoli, Artist, Director of the Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore

Steven Henry Madoff, educator, art historian, critic, and curator, is the founding Chair of the Masters in Curatorial Practice program at the School of Visual Arts in New York.

Jo Volley, Artist, Senior Lecturer, Slade School of Fine Art, UCL

Scientific Committee

Areti Adamopoulou, Associate Professor, School of Fine Arts, Department of Fine Arts and Sciences of Art, University of Ioannina

Zoe Godosi, Assistant Professor, School of Fine Arts, Department of Fine and Applied Arts, University of Western Macedonia

Yannis Ziogas, Assistant Professor, Dean of the School of Fine Arts, Department of Fine and Applied Arts, University of Western Macedonia

Thanasis Moutsopoulos, Associate Professor, School of Architecture, Technical University of Crete

Xenis Sahinis, Professor, Dean of the School of Fine and Applied Arts, Aristotle University of Thessaloniki

Marios Spiliopoulos, Professor, Department of Fine Arts, Athens School of Fine Arts

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